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## 4 Greatest Classical B's | Adelaide Fringe 2022 review

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**Stephen Whittington** less than 2 min read February 24, 2022 - 8:34AM  **The Advertiser**  
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4 Greatest Classical B's – Adelaide Virtuosi Trio

### 4 Greatest Classical B's

Music

Rating: \*\*\*\*

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The 4 B's have nothing to do with pencils, though they might have used them.

Three of the B's – Bach, Beethoven and Brahms – have been around for a while. It was good thinking by the Adelaide Virtuosi Trio – violinists Marta Sutora, Matej Sutora and pianist Adam Rybobic – to add Béla Bartók, arguably the greatest composer of the first half of the 20th century.

These excellent musicians opened their program with Bach's Concerto for Two Violins in D minor. It's an old favourite that continues to delight with its energetic outer movements with the exquisite slow movement in the middle.

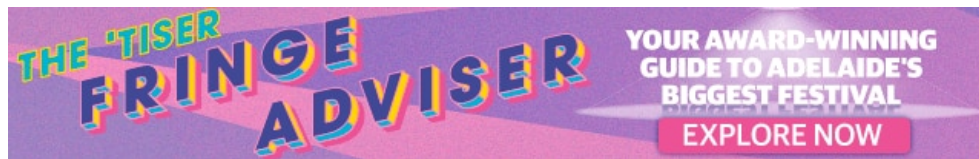
The two soloists revelled in the constant musical interplay between them in a performance that had vitality and warmth.

In Beethoven's Romance in F Matej, Sutora was the soloist, while Marta Sutora took centre stage in the slow movement of Brahms' Violin Concerto, both displaying their expressive ability and fine tone control.

Bartók brought them back together in an earthy, colourful performance of Romanian Folk Dances.

A fifth B appeared in the form of a Ballade by Chopin, played by Adam Rybobic with considerable intensity and a generously expressive rubato.

By now the alphabetical link was clearly starting to crumble and this enjoyable concert ended with delightful group of waltzes by Shostakovich.



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